MIDNIGHT

SERIES IV PRICELIST

Tom Blachford

TOTH GALLERY

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MIDNIGHT

What began for Tom Blachford as a fateful discovery one night has developed into an ongoing series and exploration into the interplay between Architecture, Moonlight, Mountains and the tension of an unspoken narrative.

Shot using only the light of the full moon, the elements combined yield a cinematic result that invites the viewer to complete their own story beyond the single frame. Both nostalgic and original the scenes exist simultaneously between the past and the present, like portals through time. The evocative results have captivated Blachford to revisit Palm Springs for 7 full moons, including a Super Moon, over the course of 5 years. Each trip, a pilgrimage to the desert to pay homage to these shrines of hedonism.

Initially shot covertly, Blachford now works closely with the community in Palm Springs. With the support of The Palm Springs Modernist Committee, Modernism Week, homeowners, car collectors and location scouts in the area.

Blachford has been able to gain access to high profile properties such as the Kaufmann Residence, Frank Sinatra Twin Palms and the Frey II house as well as dozens of lovingly restored Alexander tract homes.

MIDNIGHT



00 - Kaufman Desert House



900MM X 1350MM

Edition of 10 prints +2 Artist proof \$3500 Unframed \$4500 framed

1200MM X 1820MM

01 - Sheats Goldstein I



900MM X 1350MM

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1200MM X 1820MM



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10 - Mountain Mercedes



900MM X 1350MM

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1200MM X 1820MM



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21 - 1441 Driftwood



900MM X 1350MM

Edition of 10 prints +2 Artist proof \$3500 Unframed \$4500 framed

1200MM X 1820MM



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1200MM X 1820MM



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1200MM X 1820MM

$\textbf{TOTH} \ G \ A \ L \ E \ R \ Y$

ALL AVAILABLE WORK LISTED ON <u>ARTSY</u>

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